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## EDUCATION

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| 2020 | <b>MA in Journalism and Strategic Media</b><br>University of Arkansas, Fayetteville, AR, USA                                             |
| 2016 | <b>BA with Distinction in English, Applied Linguistics, Pedagogy, &amp; Methods of Teaching</b><br>Mohammed V University, Rabat, Morocco |
| 2015 | <b>Associate's Degree with Distinction in English Literature</b><br>University of Moulay Ismail, Meknes, Morocco                         |

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## SKILLS

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| <b>Languages</b>      | Fluent English, Arabic (Standard + all vernaculars), and Tamazight.<br>Conversational French.                                                                                                                                                                                                                          |
| <b>Hard Skills</b>    | Proficient in Microsoft Office 365, Google Suite products, and LinkedIn.                                                                                                                                                                                                                                               |
| <b>Soft Skills</b>    | Public speaking, written & verbal communication, grant-writing, text & audio editing, storytelling, social media management, publicity, outreach, marketing, networking, strategic development, creative problem-solving, market research, leadership, business counseling.                                            |
| <b>Certifications</b> | TOEFL (2016). IELTS (2016). GRE (2016). Certificate in the Art of Debate from the American Language Centre in Rabat (2016). Certificate in the Art of Arguing from the American Language Centre in Rabat (2016). Certificates in Public Speaking from the American Language Centres in Rabat (2016) and Mèknes (2014). |

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## PROFESSIONAL EXPERIENCE

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| 2025 – Present | <b>Podcaster – <i>Let's Have a Renaissance: The DateKeepers Podcast</i></b><br>Co-producing and co-hosting <i>Let's Have a Renaissance: The DateKeepers Podcast</i> . Conducting research and outreach, interviewing guests, editing audio, and promoting content on social media. Listen on <a href="#">YouTube</a> or <a href="#">Spotify</a> . |
| 2022 – Present | <b>Co-Founder &amp; Book Coach – The DateKeepers</b>                                                                                                                                                                                                                                                                                              |

Guiding and supporting authors of literary fiction and memoir as they craft their manuscripts, research and apply for opportunities and funding, generate book proposals, develop publicity, outreach, and marketing strategies, build industry-critical skills, and define their personal brands to ensure the long-term sustainability of their artistic careers.

**2015 – Present**

**Author – Self-Employed**

Writing literary fiction and creative nonfiction, solo and in partnership with my husband, Mekiya Outini.

**2021 – 2022**

**Intern – United Nations Development Programme**

Contributed to the development of proposals, strategies, and promotional material. Tested digital systems.

**2021**

**Interpreter – Olathe Public School District, Kansas City, MO**

Provided Tamazight-to-English and English-to-Tamazight interpretation for students, parents, and educators in the school district.

**2021**

**Producer – KKFI 90.1 FM, Kansas City, MO**

Produced and hosted shows for *Radio Active Magazine*, conducted outreach, and interviewed subjects live on air.

**2019**

**International Scholars & Students Office Intern – University of Arkansas, Fayetteville**

Interviewed subjects and reported on efforts to expand cross-cultural understanding on campus. Participated in the Human Library Program.

**2018**

**Journalism Intern – KUAF 91.3 Public Radio, Fayetteville, AR**

Pitched, interviewed subjects for, and produced a podcast, *Living Blind in the Age of Technology*, using Logic Pro X software.

**2016**

**Reporter – Radio Medina FM, Mèknes, Morocco**

Hosted radio programs on topics of national and international interest. Wrote articles and conducted on-site radio interviews.

**2016**

**Reporter & Producer – SNRT National Radio & Television Broadcasting Network, Rabat, Morocco**

Hosted radio programs, conducted on-site television interviews, and managed broadcast schedules for radio and television.

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**PUBLICATIONS**

***Fiction***

|                |                                                                                                                                                                                                                                                                                                                                |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Forthcoming    | “The Sightless Seduction of Mademoiselle.” Short Fiction. Co-Authored with Mekiya Outini. <i>The Bookends Review</i> .                                                                                                                                                                                                         |
| Forthcoming    | “Roland Cornered, Roland Squared.” Short Fiction. Co-Authored with Mekiya Outini. <i>The Kansas City Review</i> .                                                                                                                                                                                                              |
| Forthcoming    | “The Infidel’s Eid.” Short Fiction. Co-Authored with Mekiya Outini. <i>Grand Literary Magazine</i> .                                                                                                                                                                                                                           |
| Forthcoming    | “The Vine That’s Watered Grows.” Short Fiction. Co-Authored with Mekiya Outini. <i>table//FEAST Literary Magazine</i> . Winner of the 2026 Blossom Contest.                                                                                                                                                                    |
| Forthcoming    | “House Divided.” Short Fiction. Co-Authored with Mekiya Outini. <i>Jersey Devil Press</i> .                                                                                                                                                                                                                                    |
| Forthcoming    | “The Grapes of Vindication.” Short Fiction. Co-Authored with Mekiya Outini. <i>Jagged Edge</i> .                                                                                                                                                                                                                               |
| September 2026 | “The Comma Chameleons.” Short Fiction. Co-Authored with Mekiya Outini. <i>Modern Literature</i> . <a href="https://modernliterature.org/the-comma-chameleons-itto-mekiya-outini/">https://modernliterature.org/the-comma-chameleons-itto-mekiya-outini/</a>                                                                    |
| June 2026      | “A Woman Alone at Night Is Always Beautiful.” Short Fiction. Co-Authored with Mekiya Outini. <i>Efiko Magazine</i> . <a href="https://efikomag.com/a-woman-alone-at-night-is-beautiful/">https://efikomag.com/a-woman-alone-at-night-is-beautiful/</a>                                                                         |
| May 2026       | “The Reanimation of Hippocrates.” Short Fiction. Co-Authored with Mekiya Outini. <i>The Lincoln Review</i> . Iss 7. Pp 69 – 73. <a href="https://www.lincolnreview.org/issue7">https://www.lincolnreview.org/issue7</a>                                                                                                        |
| May 2026       | “Slingin’ Pearl.” Short Fiction. Co-Authored with Mekiya Outini. <i>Your Impossible Voice</i> . 34. <a href="https://yourimpossiblevoice.com/slingin-pearl/">https://yourimpossiblevoice.com/slingin-pearl/</a>                                                                                                                |
| May 2026       | “The Beast.” Short Fiction. Co-Authored with Mekiya Outini. <i>Grub Street</i> . <a href="https://wp.towson.edu/grubstreetlitmag/2026/05/14/online-fiction-exclusive-the-beast-by-itto-and-mekiya-outini/">https://wp.towson.edu/grubstreetlitmag/2026/05/14/online-fiction-exclusive-the-beast-by-itto-and-mekiya-outini/</a> |
| May 2026       | “Irreverence.” Short Fiction. Co-Authored with Mekiya Outini. <i>The New English Review</i> . <a href="https://www.newenglishreview.org/articles/irreverence/">https://www.newenglishreview.org/articles/irreverence/</a>                                                                                                      |
| April 2026     | “Among Wolves.” Short Fiction. Co-Authored with Mekiya Outini. <i>The Bombay Literary Review</i> . Issue 63. <a href="https://bombaylitmag.com/contribution/issue63-itto-mekiya-outini/">https://bombaylitmag.com/contribution/issue63-itto-mekiya-outini/</a>                                                                 |

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| March 2026    | “I Am Godfather.” Short Fiction. Co-Authored with Mekiya Outini. <i>The Hidden Peak Review</i> . <a href="https://hiddenpeakpress.com/2026/03/23/i-am-godfather-itto-mekiya-outini-short-story/">https://hiddenpeakpress.com/2026/03/23/i-am-godfather-itto-mekiya-outini-short-story/</a>                          |
| March 2026    | “From the Rat’s Throat.” Short Fiction. Co-Authored with Mekiya Outini. <i>The Argyle</i> . <a href="https://www.theargylelitmag.com/fiction-7/from-the-rats-throat">https://www.theargylelitmag.com/fiction-7/from-the-rats-throat</a>                                                                             |
| March 2026    | “Richard and Richard.” Short Fiction. Co-Authored with Mekiya Outini. <i>Across the Margin</i> . <a href="https://acrossthemargin.com/richard-and-richard/">https://acrossthemargin.com/richard-and-richard/</a>                                                                                                    |
| March 2026    | “All This for an Innocent Man.” Short Fiction. Co-Authored with Mekiya Outini. <i>The Helix</i> . <a href="https://helixmagazine.org/2026/03/03/all-this-for-an-innocent-man/">https://helixmagazine.org/2026/03/03/all-this-for-an-innocent-man/</a>                                                               |
| January 2026  | “One Dollar and Other Considerations.” Short Fiction. Co-Authored with Mekiya Outini. <i>The Seattle Star</i> . <a href="https://www.seattlestar.net/2026/01/one-dollar-and-other-considerations/">https://www.seattlestar.net/2026/01/one-dollar-and-other-considerations/</a>                                     |
| January 2026  | “My Brother’s Sister.” Short Fiction. Co-Authored with Mekiya Outini. <i>Modern Literature</i> . <a href="https://modernliterature.org/my-brothers-sister-itto-mekiya-outini/">https://modernliterature.org/my-brothers-sister-itto-mekiya-outini/</a>                                                              |
| December 2025 | “The Chinese Virginity.” Short Fiction. Co-Authored with Mekiya Outini. <i>Libretto Magazine</i> . <a href="https://librettong.com/the-chinese-virginity-itto-and-mekiya-outini/">https://librettong.com/the-chinese-virginity-itto-and-mekiya-outini/</a>                                                          |
| December 2025 | “Green Means Go.” Short Fiction. Co-Authored with Mekiya Outini. <i>Fiction on the Web</i> . <a href="https://www.fictionontheweb.co.uk/2025/12/green-means-go-by-itto-and-mekiya-outini.html">https://www.fictionontheweb.co.uk/2025/12/green-means-go-by-itto-and-mekiya-outini.html</a>                          |
| December 2025 | “The Mission.” Short Fiction. Co-Authored with Mekiya Outini. <i>CommuterLit</i> . <a href="https://commuterlit.com/2025/12/thursday-the-mission/">https://commuterlit.com/2025/12/thursday-the-mission/</a>                                                                                                        |
| December 2025 | “Another Night, Another Dog.” Short Fiction. Co-Authored with Mekiya Outini. <i>Freedom Fiction Journal</i> . <a href="https://www.freedomfiction.com/2025/12/another-night-another-dog-by-itto-and-mekiya-outini/">https://www.freedomfiction.com/2025/12/another-night-another-dog-by-itto-and-mekiya-outini/</a> |
| November 2025 | “The Bghlt el-Kaboor.” Short Fiction. Co-Authored with Mekiya Outini. <i>Afritondo</i> . <a href="https://www.afritondo.com/afritondo/the-bghlt-el-kaboor">https://www.afritondo.com/afritondo/the-bghlt-el-kaboor</a>                                                                                              |
| November 2025 | “Matchmaker, Martyr, Murderer, Mine.” Short Fiction. Co-Authored with Mekiya Outini. <i>A Thin Slice of Anxiety</i> . <a href="http://www.athinsliceofanxiety.com/2025/11/fiction-matchmaker-martyr-murderer-mine.html">http://www.athinsliceofanxiety.com/2025/11/fiction-matchmaker-martyr-murderer-mine.html</a> |

- November 2025 “The Indisputable Master of Her Craft.” Short Fiction. Co-Authored with Mekiya Outini. *Open: Journal of Arts and Letters*.  
<https://ojalart.com/americanaprose-discourse-fictionshort-story-to-10000-wordsitto-and-mekiya-outinithe-indisputable-master-of-her-craft/>
- November 2025 “The Rain Is Falling on Tangier.” Short Fiction. Co-Authored with Mekiya Outini. *Aura Literary Arts Review*. Vol 52. Pp 13 – 15.  
<https://drive.google.com/file/d/12ux5XHMnmlyUEPCWOkfa0KP96YWaX3Sm/view>
- October 2025 “Field Notes.” Short Fiction. Co-Authored with Mekiya Outini. *Boudin*.  
<https://www.mcneese.edu/thereview/field-notes/>. Winner of the Skinner Prize.
- October 2025 “The Cheeseman Cometh.” Short Fiction. Co-Authored with Mekiya Outini. *The Spotlong Review*. XII.  
<https://www.thespotlongreview.org/issue-xii-fiction-outini>
- October 2025 “Why I Don’t Deserve to Be in Jail This Halloween.” Short Fiction. Co-Authored with Mekiya Outini. *Midwest Weird*.  
<https://www.midwestweird.com/post/why-i-don-t-deserve-to-be-in-jail-this-halloween-by-itto-and-mekiya-outini>
- October 2025 “Night of Transformations.” Short Fiction. Co-Authored with Mekiya Outini. *The Other Side of Hope*. Vol 5.  
<https://othersideofhope.com/volume-5.html>
- October 2025 “Righteous Hombres.” Short Fiction. Co-Authored with Mekiya Outini. *Expat Press*. <https://expatpress.com/righteous-hombres-itto-mekiya-outini/>
- October 2025 “A Scientific Mind.” Short Fiction. Co-Authored with Mekiya Outini. *DarkWinter*. <https://www.darkwinterlit.com/post/a-scientific-mind-by-itto-and-mekiya-outini>
- October 2025 “The First Day of My Life.” Short Fiction. Co-Authored with Mekiya Outini. *New Contrast Magazine*.  
<https://www.newcontrast.net/product/new-contrast-issue-209-digital/>
- October 2025 “Three Paths.” Short Fiction. Co-Authored with Mekiya Outini. *The Eunoia Review*. <https://eunoiareview.wordpress.com/2025/10/05/three-paths/>
- September 2025 “Metamorphosis.” Short Fiction. Co-Authored with Mekiya Outini. *Litbreak*. <https://litbreak.com/metamorphosis/>

- September 2025 “The Cost of a Cake.” Short Fiction. Co-Authored with Mekiya Outini. *The Thieving Magpie*. <https://thievingmagpie.org/itto-mekiya-outini-fiction/>
- September 2025 “Death of an Icon.” Short Fiction. Co-Authored with Mekiya Outini. *The tEmz/ Review*. 32. <https://www.thetemzreview.com/outini.html>
- September 2025 “The Angel of Forgetting.” Short Fiction. Co-Authored with Mekiya Outini. *The New English Review*. <https://www.newenglishreview.org/articles/the-angel-of-forgetting/>
- September 2025 “Leila Enabled.” Short Fiction. Co-Authored with Mekiya Outini. *Harpy Hybrid Review*. 12. [http://www.harpyhybridreview.org/hybrid\\_works/leila-enabled/](http://www.harpyhybridreview.org/hybrid_works/leila-enabled/)
- August 2025 “Johnny, From Another World.” Short Fiction. Co-Authored with Mekiya Outini. *Literally Stories*. <https://literallystories2014.com/2025/08/06/johnny-from-another-world-by-itto-and-mekiya-outini/>
- August 2025 “There Is No Home, but You Can’t Stay Here.” Short Fiction. Co-Authored with Mekiya Outini. *Modern Literature*. <https://modernliterature.org/there-is-no-home-but-you-cant-stay-here-by-itto-mekiya-outini/>
- July 2025 “The Virginity Consultant.” Short fiction. Co-authored with Mekiya Outini. *Mount Hope*. <https://www.mounthopemagazine.com/the-virginity-consultant>
- July 2025 “The New Sufyan.” Short fiction. Co-authored with Mekiya Outini. *Gargoyle Magazine Online*. 11 <https://gargoylemagazine.com/itto-mekiya-outini/>
- July 2025 “The Full Package.” Short fiction. Co-authored with Mekiya Outini. *Hidden Peak Review*. <https://hiddenpeakpress.com/2025/07/07/itto-mekiya-outini-the-full-package-short-story/>
- July 2025 “The Long Now.” Short fiction. Co-authored with Mekiya Outini. *Stickman Review*. 24.1. <http://stickmanreview.com/V24N1/outini.html>
- June 2025 “Old Meats and No Service.” Short fiction. Co-authored with Mekiya Outini. *Stonecoast Review Literary Journal*. <https://www.thestonecoastreview.org/issue-23/old-meats-and-no-service>

- June 2025 “Blue Mucus.” Short story. Co-authored with Mekiya Outini. *Lotus-Eater*. Issue 21. Pp. 21 – 28. [https://lotus-eatermagazine.com/wp-content/uploads/2025/06/lotus\\_eater\\_issue\\_21-definitivo-2.pdf](https://lotus-eatermagazine.com/wp-content/uploads/2025/06/lotus_eater_issue_21-definitivo-2.pdf)
- June 2025 “To the Island and Halfway Back.” Short story. Co-authored with Mekiya Outini. *Sortes*. Issue 22: ain’t that high brow stuff archy. [https://drive.google.com/file/d/1bHhmqU19\\_ArJ\\_ZjXrSS2iUY5XRTw8kY3/view](https://drive.google.com/file/d/1bHhmqU19_ArJ_ZjXrSS2iUY5XRTw8kY3/view)
- June 2025 “How to Make Your Man Smile.” Short fiction. Co-authored with Mekiya Outini. *DarkWinter*. <https://www.darkwinterlit.com/post/how-to-make-your-man-smile-by-itto-and-mekiya-outini>
- May 2025 “For the Sake of Truth and Beauty.” Short fiction. Co-authored with Mekiya Outini. *Rundelania*. Issue 17. <https://rundelania.com/for-the-sake-of-truth-and-beauty/>
- April 2025 “Ten Years.” Short story. Co-authored with Mekiya Outini. *Modern Literature*. <https://modernliterature.org/ten-years-by-itto-mekiya-outini/>
- April 2025 “The Breadwinner.” Short story. Co-authored with Mekiya Outini. *Fine Lines*. 34.1. <https://www.amazon.com/Fine-Lines-Spring-2025-Issue/dp/B0F4KQLKR3>
- Nonfiction**
- February 2025 “Second-Hand Cheese.” Essay. *Barnstorm*. <https://www.barnstormjournal.org/current-issue/second-hand-cheese>
- December 2025 “The Outhouse Keeps the Score.” Essay. *Lunch Ticket*. Winner of the Diana Woods Memorial Award in Creative Nonfiction. <https://lunchticket.org/the-outhouse-keeps-the-score/>
- November 2025 “My Seeing-Eye Husband.” Essay. *Hobart*. [https://www.hobartpulp.com/web\\_features/my-seeing-eye-husband](https://www.hobartpulp.com/web_features/my-seeing-eye-husband)
- August 2025 “Neutral Territory.” Essay. *Silk Road Review*.
- May 2025 “Over the Counter, Under the Toilet Seat.” Essay. *Lowestoft Chronicle*. Issue 62. <https://lowestoftchronicle.com/issues/issue62/ittooutini/>
- April 2025 “Child of the Book.” Essay. *Jewish Life*. Shavout 2025 Issue. <https://www.jewishlife.co.za/new/2025/05/16/child-of-the-book/>
- April 2025 “Who Watches the Witches.” Essay. *Good River Review*. <https://www.goodriverreview.com/post/itto-outini>. Nominated for the

2025 Best of the Net Award.

April 2025      “Cost-Benefit Analysis.” Essay. *Emerge Literary Journal*. Issue 33 | 34.  
<https://emergeliteraryjournal.com/cost-benefit-analysis/>

February 2025 “Chapter 9: English” Memoir excerpt. Co-authored with Mekiya Outini.  
*The North American Review*. 310.1.  
<https://northamericanreview.org/node/18248>

February 2025      “The Lazy Angel.” Essay. *Corporeal*. Vol. XVII.  
<https://www.corporeallitmag.com/volume-xvii/ittooutini>

November 2024 “Does Hard Work Pay Off?” Op-ed. *The American Spectator*.  
<https://spectator.org/does-hard-work-pay-off/>

February 2020      “A Moroccan Orphan Finds the American Dream is Also Accessible.” Op-Ed. *The Chicago Tribune*.

## GRANTS, FELLOWSHIPS, & RESIDENCIES

## Upcoming      The New York Mills Residency

**Oct 2025**      **Edward F. Albee Foundation Residency**  
The Edward F. Albee Foundation has offered me a fellowship to support work on a novel about sex work and AIDS in Morocco.

**Mar – Apr 2024**      **MacDowell Fellowship (Spring/Summer Residency)**  
While in residence at MacDowell, I completed my memoir.

**2023 – 2024**      **Steinbeck Fellows Program**  
I was selected as a fellow by the Martha Heasley Cox Center for Steinbeck Studies at San José University to support the completion of my memoir.

**2022**      **Fulbright in the Classroom Award**  
As a recipient of this competitive grant, designed to expand interest in and access to grants and scholarships awarded by the Fulbright Program, I created and hosted a series of virtual information sessions for students and prospective scholars all around the world.

## SCHOLARSHIPS

**2019 – 2022                      Linda K. Overstreet Scholarship**



This scholarship is awarded on a competitive basis to University of Arkansas students with physical disabilities, demonstrated financial need, and good academic standing.

**2017 – 2020**

**Fulbright Scholarship (AMIDEAST)**

As a Fulbright scholar, I completed my MA in Journalism and Strategic Media at the University of Arkansas, Fayetteville

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**PRIZES & AWARDS**

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|---------------|--------------------------------------------------------------------------------------------------------------------|
| November 2025 | Winner of <i>Lunch Ticket's</i> Diana Woods Memorial Award in Creative Nonfiction ("The Outhouse Keeps the Score") |
| October 2025  | Winner of <i>Boudin's</i> Skinner Award ("Field Notes," co-authored with Mekiya Outini)                            |
| October 2025  | Nominated for Best of the Net by <i>The Good River Review</i> ("Who Watches the Witches")                          |

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**SPEAKING ENGAGEMENTS**

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|----------------|------------------------------------------------|
| April 2023     | California Institute of Technology             |
| February 2022  | International Trade Center                     |
| July 2021      | Verizon Wireless                               |
| April 2018     | North Seattle College                          |
| November 2017  | Boston Polytechnic Institute                   |
| September 2016 | English House Language Centre, Mèknes, Morocco |
| June 2014      | Fluency Language Centre, Azrou, Morocco        |
| July 2010      | Ghaly Centre, Azrou, Morocco                   |

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**CONFERENCE PRESENTATIONS**

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| <b>December 2022</b>    | <b>The United Nations International Day of Persons with Disabilities</b><br>Networked with stakeholders and policymakers.                                                                                                                         |
| <b>June 2022</b>        | <b>15<sup>th</sup> Session of the Conference of State Parties to the United Nations Convention on the Rights of Persons with Disabilities</b><br>Co-chaired Roundtable 2: Economic Empowerment and Entrepreneurship of Persons with Disabilities. |
| <b>July 2018 – 2020</b> | <b>Spring International Pre-Academic Orientation</b><br>Participated in a series of panels welcoming incoming cohorts of Fulbright scholars.                                                                                                      |

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## VOLUNTEER

**2024 – 2025**

**Reader – *The Harvard Review***

Read fiction and nonfiction submissions to *The Harvard Review*, contributed comments, voted to accept or reject submissions.